

ELIZA

ou

le Voyage au Glaciers du Mont St. Bernard

— OPERA —

en

Quatuor

pour deux Violons, Viola et Violoncelle

PAR

Cherubini.

A LEIPSIC,

chez Breitkopf & Härtel.

Pr. 1 fl.

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Maestoso

OUVERTURE

3/9/38 C.W. Hammer

f **f** **f** **f** **p** **sfp** **sfp** **pp**

Volte Allegro

ALLEGRO
SPIRITOSO

ff p ff ff p p cresc. f f f p

6

cresc

fp

Volti Subito

Violino Primo musical score, page 140. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 18 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is arranged in a single system with 18 measures.

Measures 1-18:

- Measure 1: Treble clef, G major key signature, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 2: Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 3: Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter).
- Measure 4: Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 5: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 6: Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 7: Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter).
- Measure 8: Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 9: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 10: Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 11: Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter).
- Measure 12: Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 13: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 14: Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 15: Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter).
- Measure 16: Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 17: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 18: Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Dynamic markings: *p* (piano) at measure 3, *f* (forte) at measure 10, *fp* (fortissimo piano) at measures 13, 14, 15, and 16, *cresc* (crescendo) at measure 17.

Musical score for Violino Primo, page 18, measure 7. The score consists of 12 staves. The first six staves are in treble clef, and the last six are in bass clef. The key signature has two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the first system is marked "FINE".

